



McGuire Debuts the Bill Bensley Collection for Fall 2025, Celebrating the Natural World of Southeast Asia

*Inspired by the Endangered Wildlife of the Cardamom Mountains Rainforest, the
New Line Combines Sculptural Design with a Reverence for Nature*

HIGH POINT, N.C. (October 2025) – [McGuire](#), a pioneer of naturally luxurious fine furniture, is pleased to introduce the Bill Bensley Collection, a 30-piece ensemble inspired by the rare and threatened wildlife of Cambodia’s Cardamom Mountains, set to debut at High Point Market in October 2025. From elephants and clouded leopards to pangolins, sambars, and the elusive kouprey, the collection interprets the elegance, vitality, and strength of these extraordinary creatures through sculptural, contemporary furniture.

The Bill Bensley Collection for McGuire embodies the brand’s modern, boundary-breaking design ethos, transforming raw, elemental materials into sculptural forms that honor both nature and craft. Spanning tables, seating, and accent pieces, the collection showcases rich, organic textures—black and brown petrified wood with its ancient strength, luminous crystal white agate reminiscent of rainforest waterfalls, sandblasted oak that reveals the beauty of natural grain, and handwoven rattan carefully steam-bent by artisans in a nod to McGuire’s heritage. These materials are woven together in bold yet functional designs, creating pieces that are as much art as they are furniture.

Informed by Bensley’s immersive journeys through the Cardamom Rainforest, the collection captures the profound beauty and diversity of this extraordinary ecosystem. Each piece stands as a tribute to the rainforest’s lush landscapes and intricate balance of life, translating its essence into enduring, functional art. Beyond design, the collection serves as a call to conservation—bringing the wild, untamed spirit of the Cardamoms into the home while fostering awareness and inspiring stewardship of Southeast Asia’s last great rainforest.

Internationally acclaimed for his bold and imaginative approach, Bensley is an architect, landscape architect, and interior designer. Through his Bangkok- and Bali-based studios, BENSLEY, he has developed a distinctive design language that blends storytelling, heritage craft, and sustainability. From tented camps in the Cardamom Mountains to celebrated resorts across Asia, his work consistently demonstrates a vision of luxury that coexists with conservation, aligning seamlessly with McGuire’s philosophy of naturally luxurious design.

“This collection for McGuire is a love letter to the wild,” says Bensley. “The life of the Cardamoms is reflected throughout each piece—from elephants and leopards to civet cats, monkeys, and pangolins—each with its own story. Witnessing the dedication of rangers and conservationists during my travels has inspired me to capture the essence of this sanctuary in every design. McGuire

shares my appreciation for the natural world and from the beginning, they understood this vision and it was never just about creating beautiful furniture, but about celebrating these creatures and highlighting the urgent need to protect their home.”

Reflecting McGuire and Bensley’s shared commitment to conservation, proceeds from the collection, exhibitions, art classes, and collaborative events will benefit the Shinta Mani Foundation, supporting programs that protect wildlife and foster community development in Cambodia.

Highlights from the Bill Bensley for McGuire Collection include:

- **The Tiny Serow** - Inspired by the antelope-like serow found in Asia, The Tiny Serow has strong, yet delicate, metal legs. Featuring a fossilized brass finish, these legs support a tray-shaped top carved from a solid block of petrified wood.
- **The Wild Elephant’s Cocktail Table** - The Wild Elephant’s Cocktail Table has the robust presence of its namesake, with four distinctive feet made from cast resin and a smooth crystal agate top. Designed to be used in multiples and can be stacked with the coordinating side table.
- **The Clouded Leopard’s Commode** - The Clouded Leopard’s Commode is skillfully handcrafted from sandblasted oak. A decorative walnut veneer inlay spans across four drawers, forming the abstract face of a jungle cat in a striking and memorable image.
- **The Peacock’s Throne Dining Chair** - The Peacock’s Throne Dining Chair is inspired by the majestic bird in its full display, capturing the elegance and grandeur of its fan of feathers. A textured bronze finished frame and hand woven back panel show a close attention to detail and materiality.
- **Peacock’s Throne Lounge Chair** - The Peacock’s Throne Lounge Chair takes the shape of the majestic bird with feathers fully outstretched and on display. McGuire artisans made this piece with a close attention to detail, pairing a textured bronze finished frame with a hand woven back panel fashioned to resemble its grand fan of feathers.
- **The Sambar’s Lounge Chair** - Expertly pairing natural materials, The Sambar’s Lounge Chair is a statement piece crafted in rattan and oak. Its design is inspired directly by the antlers of the sambar deer, native to India and Southeast Asia.
- **The Otter’s Romp Sofa** - Inspired by one of the most playful animals in nature, The Otter’s Romp Sofa boasts a uniquely sloping design and comfortable silhouette to create a vibrant, entertaining option to anchor any living space.
- **The Pangolin’s Mirror** - Designed to mimic the texture of a pangolin’s hardened, overlapping and intricate scales, The Pangolin’s Mirror features a textured brass finish surrounding a clear mirror surface for a one-of-a-kind design.

The Bill Bensley for McGuire Collection debuts in October 2025 at High Point Market and will be available to the trade via showrooms nationwide. To explore the full collection or inquire about

purchasing, visit www.bakerfurniture.com or follow McGuire on [Instagram](#) or [Pinterest](#).
#thisismcguire

About McGuire: McGuire is a pioneer of naturally luxurious fine furniture. Established by John and Elinor McGuire in 1948, McGuire exudes timelessness and the laidback spirit of coastal California. In recent years, McGuire has ushered in a new wave of modern, boundary-breaking designs while preserving the heritage of its core qualities – hand craftsmanship, approachable styles, natural materials, and refined comfort. Bold collections have included collaborations with renowned design talent including Orlando Diaz-Azcuy, Steven Volpe, Nicole Hollis, Thomas Pheasant, Kara Mann, Laura Kirar and Barbara Barry, among others. Today, McGuire effortlessly reimagines the art of casual living with beautiful, modern designs saturated in California soul.

About Baker-McGuire: Baker-McGuire is an international furniture company known for its rich history, design-driven perspective and material expertise. Its brands – Baker and McGuire – specialize in curated collections of fine furniture, lighting and textiles, including collaborations with the most distinguished interior designers of our time. The two brands, which are designed and crafted domestically and in specialty facilities around the world, are distributed globally through a network of interior design trade showrooms and premium home furnishings retailers.

Bill Bensley is an American-born, Bangkok-based architect, landscape designer, and interior designer whose flamboyant, highly imaginative approach has redefined the world of luxury hospitality. Since founding BENSLEY in 1989, he has been the creative force behind more than 200 hotels, resorts, and private residences across 30 countries, earning a reputation for crafting experiences that are as theatrical as they are thoughtful. Deeply committed to sustainability, Bensley champions environmental causes through conservation, ethical tourism, and community-focused design, guided by his belief that hospitality can bring joy while safeguarding nature. Equal parts designer, storyteller, and conservationist, he continues to challenge conventions of luxury and inspire the hospitality industry to think more boldly and responsibly about the future.

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