

McGUIRE®

FALL 2025 PRODUCT CAPTIONS

Bill Bensley for McGuire

Introducing The Bill Bensley Collection for McGuire, a celebration of natural beauty that supports the Cardamom Mountains rainforest in Southeast Asia. Each piece is inspired by rare and threatened wildlife in the region, taking cues from their shaping and personalities to create exceptional modern furniture. A respect for craftsmanship and natural materials flows throughout the collection, such as black and brown petrified wood, crystal white agate, sandblasted oak, and rattan carefully steamed and hand-woven by artisans. 100% of the funds raised from exhibitions, art classes and collaborations goes to the Shinta Mani Foundation, raising awareness for the plight of the forest and the beautiful creatures that live within.



MCA4057, The Tiny Serow

Inspired by the antelope-like serow found in Asia, The Tiny Serow has strong, yet delicate, metal legs. Featuring a fossilized brass finish, these legs support a tray-shaped top carved from a solid block of petrified wood.

Standard Finish: Brown Petrified Wood with Fossilized Brass Legs



MCA4058, The Wild Elephant's Side Table

Like other signature pieces from the Bill Bensley collection, The Wild Elephant's Side Table features a sandblasted texture with an earthy, handcrafted vibe. Its cast resin base and crystal white agate top create a silhouette inspired by the mighty elephant.

Standard Finish: Crystal White Agate Top with Char Base
Optional Finishes for Base: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4008, The Serow's Chevet

The Serow's Chevet feels romantic and mysterious, with angular elements crafted in sandblasted oak. A fossilized brass finish covers the legs and drawer pull of this versatile piece.

Standard Finish: Char with Fossilized Brass Legs
Optional Finishes: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4035, The Peccary's Table

Multifaceted and richly textured, The Peccary's Table is inspired by the spiky, patterned coats of the peccaries found in South America. The table is entirely clad in a fossilized brass finish, lending it a rich sculptural presence with a warm, luminous finish.

Standard Finish: Fossilized Brass



MCA4051, The Wild Elephant's Cocktail Table

The Wild Elephant's Cocktail Table has the robust presence of its namesake, with four distinctive feet made from cast resin and a smooth crystal agate top. Designed to be used in multiples and can be stacked with the coordinating side table.

Standard Finish: Crystal White Agate Top with Char Base
Optional Finishes for Base: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4054, The Pangolin's Cocktail Table

The strong, layered scales of a pangolin are brought to life in The Pangolin's Cocktail Table. A textured base is paired with a brown petrified wood top, blending metal and petrified wood in a striking material contrast that feels highly textural and dramatic.

Standard Finish: Brown Petrified Wood with Fossilized Brass Legs



MCA4065, The Gibbon's Console

The Gibbon's Console appears to be supported by the hands of gibbons, an animal native to the forest of southeast Asia. With metal detailing wrapping around each corner, a black petrified wood top finds its perfect match with a fossilized brass finish.

Standard Finish: Black Petrified Wood with Fossilized Brass



MCA4000, The Clouded Leopard's Commode

The Clouded Leopard's Commode is skillfully handcrafted from sandblasted oak. A decorative walnut veneer inlay spans across four drawers, forming the abstract face of a jungle cat in a striking and memorable image.

Optional Finishes: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)

MCA4067, The Kouprey's Credenza



This piece is inspired by the dark, moody coloring of the rare kouprey, or forest ox. The Kouprey's Credenza is modern and versatile, combining sandblasted oak, petrified wood and decorative metal accents. For added functionality, the elevated middle piece can be removed for serving purposes.

Standard Finish: Black Petrified Wood Top, Char Base with Fossilized Brass Accents

Optional Finishes for Base: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)

MCA4087, The Serow's Secretaire



An antelope-like animal found in Asia, the serow is a strong runner with surprisingly narrow legs. The Serow's Secretaire captures that spirit, pairing thin legs with an oak case and an earthy brown petrified wood top in a celebration of natural beauty.

Standard Finish: Brown Petrified Wood Top, Char Base with Fossilized Brass Accents

Optional Finishes for Base: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4096, The Muntjac's Library

The detailing of The Muntjac's Library is inspired by the head and horn shape of the muntjac, or barking deer, found in Southeast Asia. This eclectic shelf features an oak case, fossilized brass hardware and two closing compartments.

Standard Finish: Char with Fossilized Brass Hardware

Optional Finishes: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)

MCA4033, The Gibbon's Feast Bistro Table



The Gibbon's Feast Bistro Table is an expression of materiality and craftsmanship that embodies the iconic vision of Bill Bensley. Brass finish legs in an angular hourglass shape support a black petrified wood top. The table's metal detailing resembles the hands of a gibbon wrapping around corners.

Standard Finish: Black Petrified Wood Top with Fossilized Brass Base

MCA4034, The Gibbon's Feast Dining Table



The Gibbon's Feast Dining Table appears to be supported by the hands of gibbons, with metal detailing wrapping around each corner. An angular base supports a large tabletop crafted from dramatic black petrified wood.

Standard Finish: Black Petrified Wood Top with Fossilized Brass Base

MCA4038, The Terrapin's Side Chair



Regal and refined, The Terrapin's Side Chair is crafted from steam bent rattan and rawhide bindings, with shaping and textures inspired by the terrapin turtles found in enclaves throughout the world.

Standard Finish: Umber
Optional Finishes: Type 1, Type 2 and Specialty Rattan

MCA4039, The Terrapin's Arm Chair



Inspired by the texture and patterns of a terrapin turtle's shell, The Terrapin's Arm Chair is a refined, yet comfortable, piece that adds a lively spirit to any room. The chair features steam bent rattan, rawhide bindings and a cleanly upholstered seat.

Standard Finish: Umber
Optional Finishes: Type 1, Type 2 and Specialty Rattan



MCA4041, The Peacock's Throne Dining Chair

The Peacock's Throne Dining Chair is inspired by the majestic bird in its full display, capturing the elegance and grandeur of its fan of feathers. A textured bronze finished frame and hand woven back panel show a close attention to detail and materiality.

Standard Finish: Clear Coat with Fossilized Brass
Optional Finishes: Type 1, and Type 2 Rattan



MCA4042, The Douc's Throne

The fluid shaping of The Douc's Throne is inspired by the red-shanked douc, a long-tailed monkey found in Southeast Asia. This distinguished piece features a rattan frame with woven cane, fossilized brass legs and ferrules with an upholstered seat and back.

Standard Finish: Clear Coat with Fossilized Brass
Optional Finishes: Type 1 and Type 2 Rattan



MCA4101C, The Pangolin's Carousel Swivel Chair

The Pangolin's Carousel Swivel Chair offers upholstered swags, a fossilized brass base and the ability to turn as you wish. It features a robust, innately comfortable design accented by a distinguishable drape detail that wraps gracefully around the back.

Standard Finish: Fossilized Brass



MCA4102C, The Pangolin's Throne Armchair

The Pangolin's Throne Armchair is the pinnacle of Bensley design and McGuire craftsmanship. Woven pencil rattan is intricately framed with twisted rattan welt, along with round oak legs and a floating upholstered seat. Its textured construction is inspired by the strong, layered scales of the elusive pangolin.

Standard Finish: Clear Coat Pencil Rattan
Optional Finishes for Rattan: Type 1 and Type 2 Rattan
Optional Finishes for Legs: Type 1 and Type 2



MCA4103C, The Otter's Lounge Throne

Pleasant and playfully designed, The Otter's Lounge Throne is expertly crafted with a gently curved and sloping silhouette of oak legs. Low arms gently descend from a rounded, supportive back.

Optional Finishes: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4108C, The Twisted Clouded Leopard Swivel Chair

Offering a fossilized brass finish base and beautifully designed channel tufting details, The Twisted Clouded Leopard Swivel Chair is an instant icon of modern design. The piece is inspired by the rare clouded leopard of the Himalayas, whose coat is unpredictably and boldly patterned.

Standard Finish: Fossilized Brass



MCA4111C, The Otter's Roundabout Swivel Chair

Inspired by the shaping and playful character of an otter, The Otter's Roundabout Swivel Chair is a lively choice for any sitting area. It features a swivel base and low, curving arms with fluid sloping lines reflecting careful craftsmanship and comfort.

Standard Finish: Fossilized Brass



MCA4114C, Peacock's Throne Lounge Chair

The Peacock's Throne Lounge Chair takes the shape of the majestic bird with feathers fully outstretched and on display. McGuire artisans made this piece with a close attention to detail, pairing a textured bronze finished frame with a hand woven back panel fashioned to resemble its grand fan of feathers.

Standard Finish: Clear Coat with Fossilized Brass
Optional Finishes: Type 1, and Type 2 Rattan

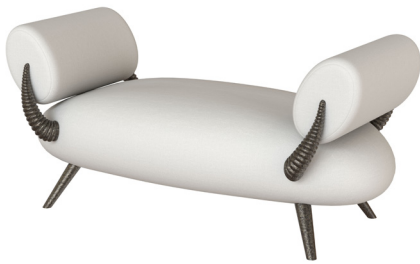


MCA4110C, The Sambar's Lounge Chair

Expertly pairing natural materials, The Sambar's Lounge Chair is a statement piece crafted in rattan and oak. Its design is inspired directly by the antlers of the sambar deer, native to India and Southeast Asia.

Standard Finish: Umber

Optional Finishes: Type 1, Type 2 and Specialty Rattan



MCA4112B, The Serow's Bench

Balancing strength and elegance, The Serow's Bench features cast metal in a fossilized brass finish. The bench is inspired by the serow, an antelope-like animal known for its slender legs and distinctive horns.

Standard Finish: Fossilized Brass



MCA4103L, The Otter's Tete-A-Tete

The Otter's Tete-a-Tete displays all the style and playfulness of its namesake animal. The uniquely sloped silhouette, oak legs and stylish comfort combine to add a dash of personality to any gathering place.

Optional Finishes: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4103S, The Otter's Romp Sofa

Inspired by one of the most playful animals in nature, The Otter's Romp Sofa boasts a uniquely sloping design and comfortable silhouette to create a vibrant, entertaining option to anchor any living space.

Optional Finishes: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4105B, The Serow's Banc

Inspired by the serow, an antelope-like animal with narrow legs, The Serow's Banc is an artfully modern take on a traditional bench. Oak, fossilized brass finish and upholstery combine to create an exceptional option for an entryway or living space.

Standard Finish: Char with Fossilized Brass Legs
Optional Finishes: Finish Program (Tier 1, Tier 2, Tier 3 and Tier 4)



MCA4104O, The Wild Elephant's Pouf

The Wild Elephant's Pouf feels substantial and powerful. Crafted in stacked rattan plinth, its wide base supports a fully upholstered seat.

Standard Finish: Umber
Optional Finishes: Type 1, Type 2 and Specialty Rattan



MCA4012, The Pangolin's Mirror

Designed to mimic the texture of a pangolin's hardened, overlapping and intricate scales, The Pangolin's Mirror features a textured brass finish surrounding a clear mirror surface for a one-of-a-kind design.

Standard Finish: Fossilized Brass

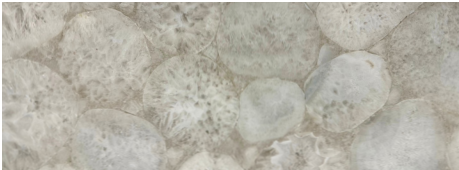
Finishes:



Black Petrified Wood



Brown Petrified Wood



Crystal White Agate



Fossilized Brass